2008 MUSICACOUSTICA

CEMC-EMSAN Day

Asian Forum

28 Octobre 2008

Central Conservatory of Music
China Electronic Music Centre (CEMC)
Electroacoustic Music Association of China (EMAC)
Electroacoustic Music Studies Asia Network (EMSAN)
MINT, Université Paris-Sorbonne

The China Millenium Monument (中华人民), The Large-Screen Hall
A9 Fuxing Lu, Haidian District, Beijing (海淀区复兴路甲9号)
2008 MUSICACOUSTICA – CEMC-EMSAN Day - Asian Forum

Time: 9:00, 28th Octobre 2008
Place: The China Millenium Monument (中华世纪坛), The Large-Screen Hall
A9 Fuxing Lu, Haidian District, Beijing (海淀区复兴路甲9号)

TIMETABLE

9:00
Welcome Speech: ZHANG Xiaofu (China)
(Professor of Central Conservatory of Music, Director of CEMC, President of EMAC, Composer, Doctorial Tutor)
Theme: Introduction speech (A few words of introduction. Welcome Address)

Session AM/1 - OVERVIEW 1 - BUILDING OUR MEMORY

9:20
Speaker: BATTIER Marc (France)
(Professor, University of Paris-Sorbonne, co-director of EMS)
Theme: The EMSAN project: a view from Paris

9:40
Speaker: HUANG Zhenyu (China)
(Associate Professor of Central Conservatory of Music)
Theme: The significance of understanding the cultural background of the Western electroacoustic music to the development of Asian electroacoustic music

10:00
Speaker: TSENG Yu-Chung (Taiwan)
(National Taipei University of Education)
Theme: The Development of Computer Music in Taiwan

10:20 PAUSE

Session AM/2 - OVERVIEW 2 - BUILDING OUR MEMORY

10:50
Speaker: LI Yong Rong (Hong Kong)
(The Hong Kong Academy for Performing Arts)
Theme: The development and review about Hong Kong

11:10
Speaker: PARK Tae Hong / AHN Doo Jin (South Korea)
(Tulane University (USA) and Hanseo University (South Korea))
Theme: The Gap: 1950s to 1980s

11:30
Speaker: MIZUNO Mikako (Japan)
(Nagoya City University)
Theme: The Musical Concept for TEKKOHKAN - Report of Shibata notes

11:50
Speaker: LI Hongjun (Macao)
(Director of Hong Yun Fan Yue Society, Teacher, The Macao Academy for performing arts)
Theme: Source and Apocalypse of Macao’s Music and Electroacoustic Music

12:10
Speaker: TAKEHITO Shimazu (Japan)
(Japan Fukushima University)
Theme: Electronic music for Japanese composer - its tendency until now
12:30 LUNCH

SESSION PM/1 - MUSIC, IMAGE / DOCUMENTATION DATABASES

14:00
Speaker: ZHANG Ruibo (Mungo) (China)
(Shenyang Conservatory of Music, Liaoning)
Theme: CHEARS.info - A dynamic website - is it nothing more than SQL, asp.NET and C#?

14:20
Speaker: HOH Chung Shih (Singapore)
(SUNY Buffalo (USA) / Singapore Institute of Management)
Theme: The aesthetic role of the composer in the setting up of a database, an Asian sensibility?

14:40
Speaker: ZHUANG Yao (China)
(Nanjing arts institute-Media college)
Theme: The sound special effect in the image work

15:00
Speaker: HUANG ChunZen (Taiwan)
(National Taiwan Normal University)
Theme: Music Digitization? Challenges and Experiences from the MDAC (Music Digital Archives Center)

15:20 PAUSE

SESSION PM/2 - ELECTROACOUSTIC MUSIC: EDUCATION, EXCHANGE, NETWORK

15:40
Speaker: WANG Songzan (China)
(Shanghai Computer music Association)
Theme: Computer music and youth science arts education

16:00
Speaker: WU Yuebei (China)
(Music Engineering Department of Shanghai Conservatory of Music)
Theme: Electro-acoustic In or Out of Studio - What has been lost and what remains of electro-acoustic after 20-years in China

16:20
Speaker: FIELDS Ken (Canada/China)
(Professor, Canada Research Chair, Telemedia Arts, University of Calgary, Canada)
Theme: Telemusic Collaboration Between Asia and North America

16:40
Speaker: ZHANG Xiaofu (China)
(Professor of Central Conservatory of Music, Director of CEMC, President of EMAC, Composer, Doctorial Tutor)
Theme: Majoring in electronic music in China and exploring the road of higher education

17:00
Speaker: NISHIOKA Tatsuhiko (Japan)
(Professor, Tokyo University of Fine Arts, Musicology Section, Musical Environment Creative Faculty)
Theme: Nippon's Electronic Music

17:30 PANEL DISCUSSION - NETWORKED COLLABORATION ON STUDY AND DOCUMENTATION OF ELECTROACOUSTIC MUSIC IN ASIA